

Empathize
Understanding
people

Test
Refining
the product

DESIGN THINKING

Ideate
Generating
your ideas

Define
Figuring out
the problem

Prototype
Creation and
experimentation

Design Thinking

Yuni Setyaningsih, S.K.Pm., M.Sc.

Lecturer at Department of Development Studies
Institut Teknologi Sepuluh Nopember (ITS) Surabaya

*This Material is for educational purpose. Sources are mentioned on the docs

Apa bedanya
Systems
Thinking dan
Design
Thinking?



System thinking

- Berfokus dari bagian parsial menjadi sistemik.
- Mendorong pola berfikir baru yakni pola berfikir sistem.
- *Decision making process* yang berwawasan sistem.

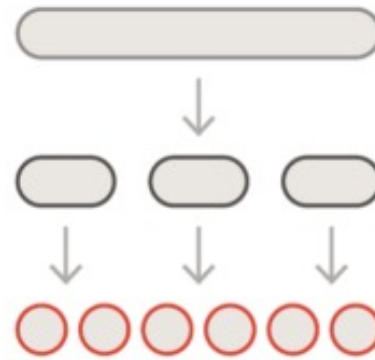


#systemsthinking

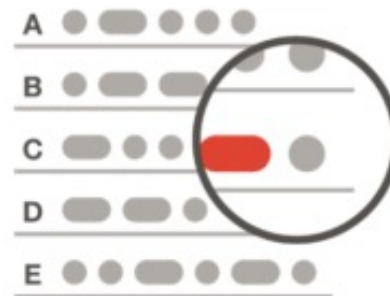
Systems Thinking: Frameworks & Tools

Deploy various tools and frameworks to help you understand, analyze, and affect complex systems.

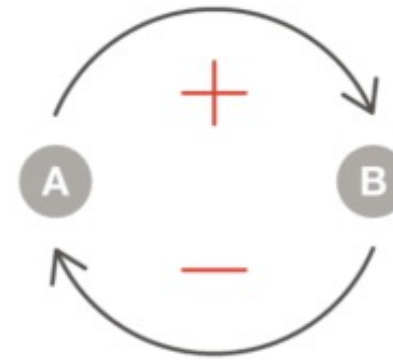
System Decomposition



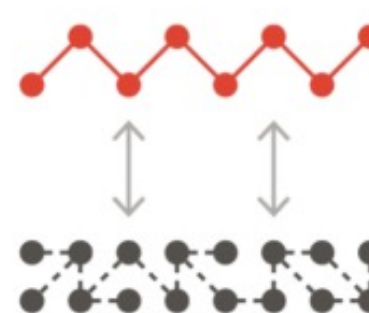
Levels of Analysis



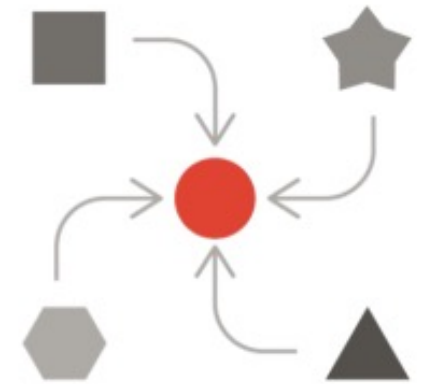
Causal Diagrams



Emergent Properties



Sense Making



System Dynamics

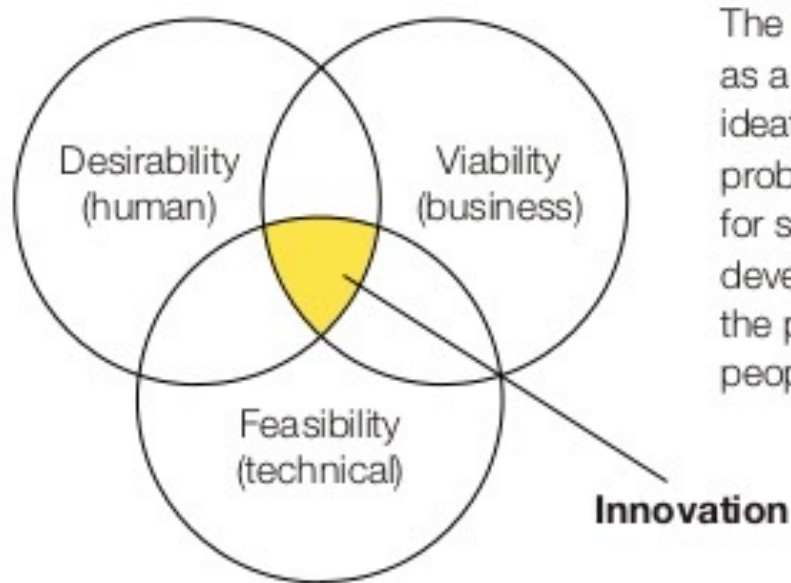




Apa itu design thinking?

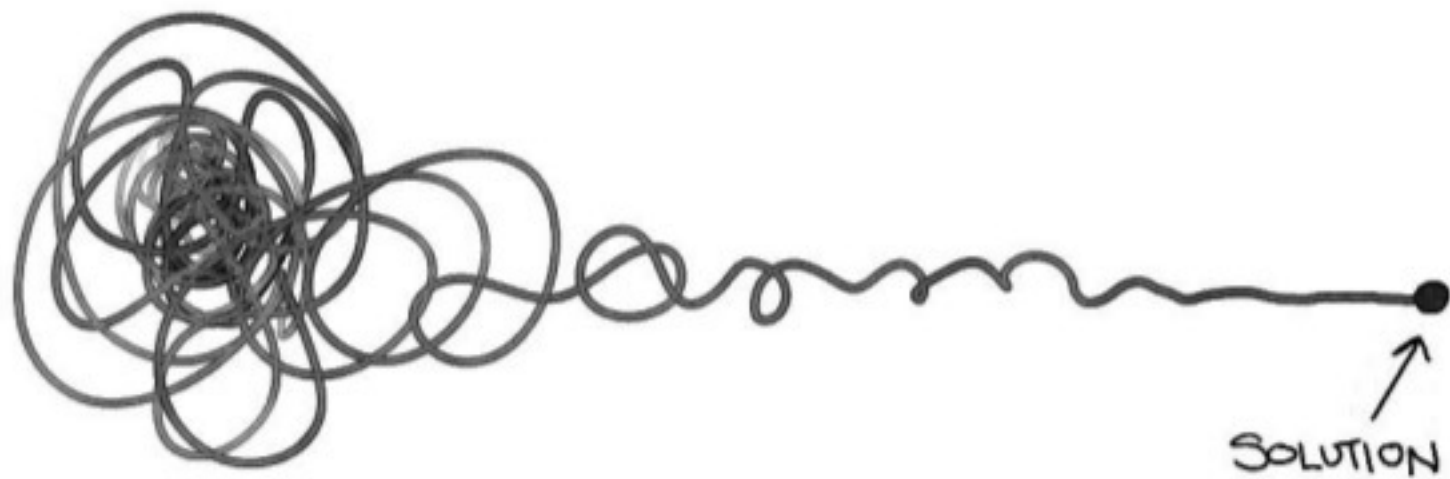
- Proses berulang dalam memahami *user* serta minat mendalam dalam mengembangkan pemahaman.
- Mendefinisikan kembali masalah untuk membuat strategi dan solusi.
- Pendekatan berbasis solusi untuk menyelesaikan masalah.

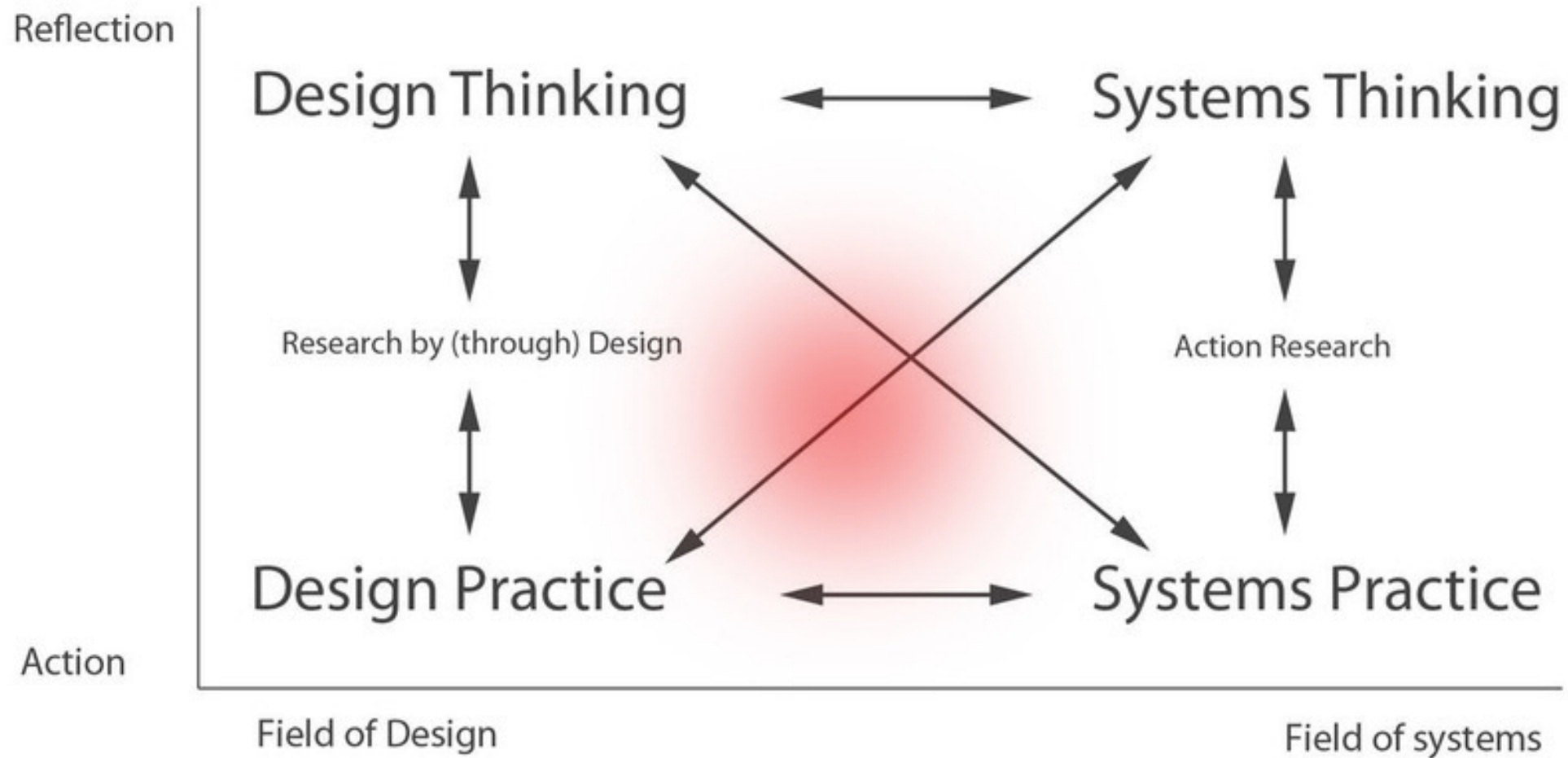
WHAT IS DESIGN THINKING?



The design thinking process is best thought of as a system of overlapping spaces: inspiration, ideation and implementation. Inspiration is the problem or opportunity that motivates the search for solutions. Ideation is the process of generating, developing and testing ideas. Implementation is the path that leads from the project stage into people's lives.

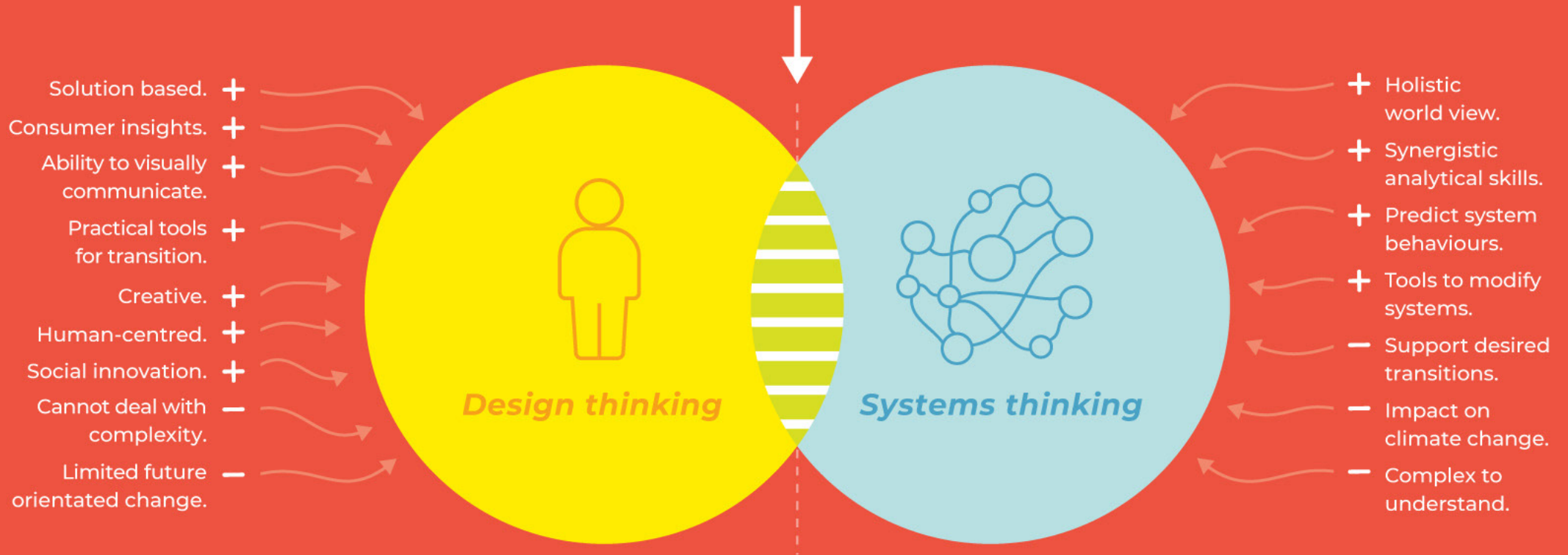
What is Design Thinking?





Field of possibilities in Systemic Design. Systems Oriented Design is located at the red dot near design practice (B. Sevaldson, 2013b)

Systemic design



What is systemic design?

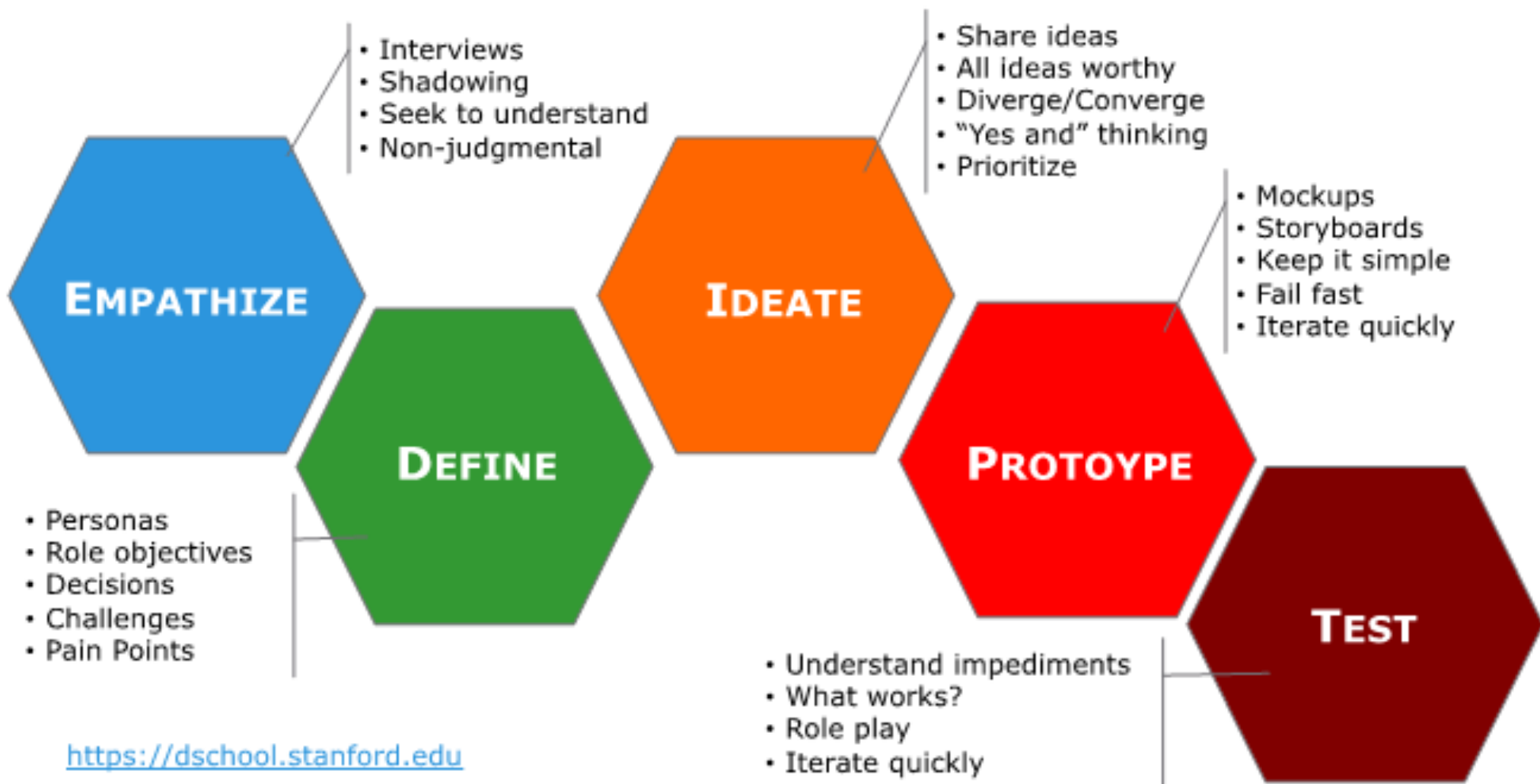
Over the past decade a growing concern for complex environmental and social challenges has seen a shift in design from the realm of tangible objects towards services and systems. Systemic design was developed in response to these dynamic and illusive systemic challenges. Systemic design is

an attempt to fuse together methods from systems thinking and design thinking. The integration of systems thinking and design thinking aims to create a framework for understanding complexity, while also supporting transition on a tangible, human-centred level.

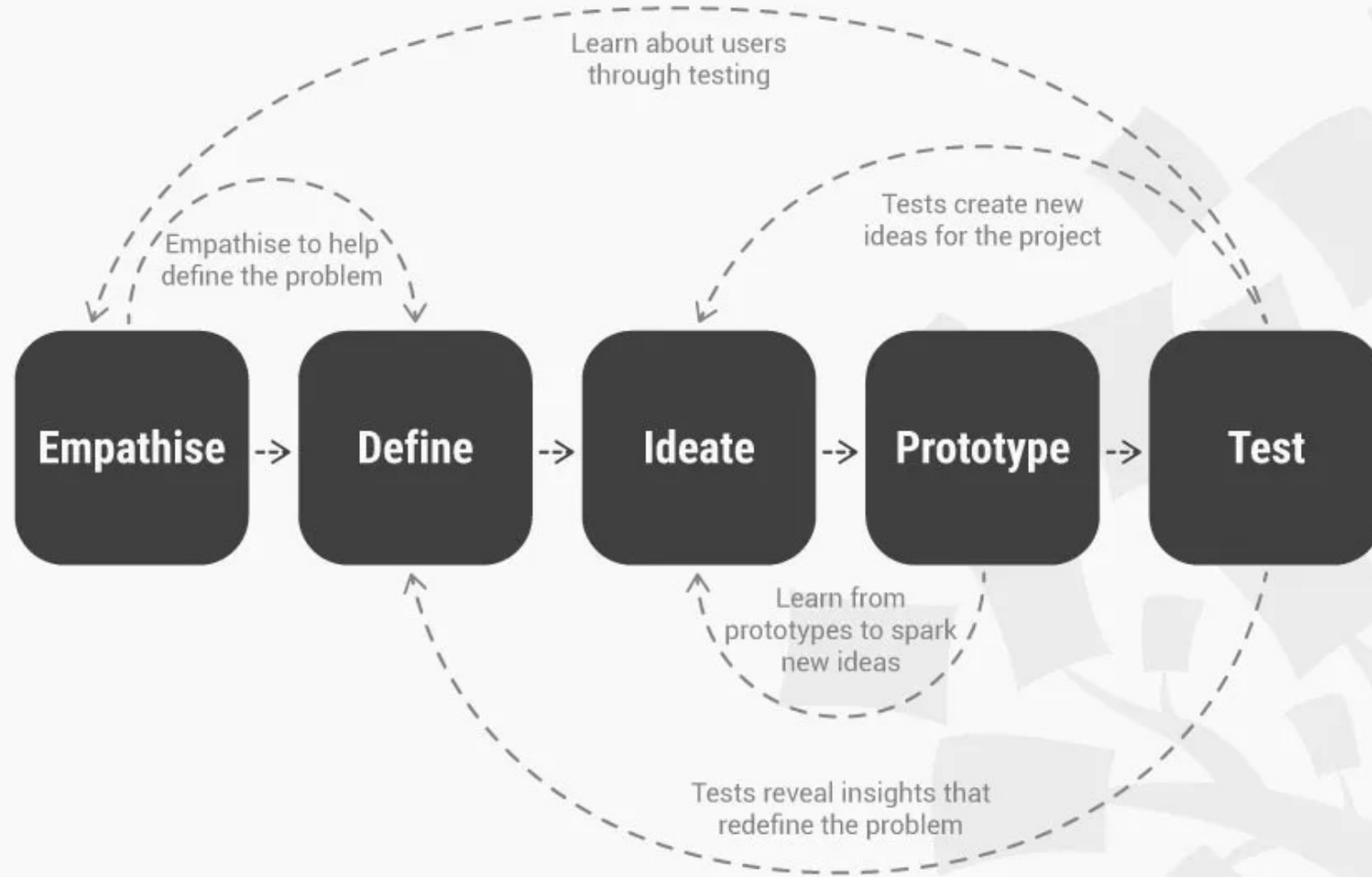


Systemic design mengintegrasikan *systems thinking* dan *design thinking* untuk membantu designer menyelesaikan masalah yang kompleks

Stanford d.school Design Thinking Process



DESIGN THINKING: A NON-LINEAR PROCESS



HBR.ORG

Harvard Business Review

SEPTEMBER 2015

44 **The Big Idea**
The Organizational
“I’m Sorry”
Maurice E. Schweitzer et al.

94 **Risk Management**
Cybersecurity: Lessons
from the Pentagon
James A. “Sandy” Winefeld Jr. et al.

108 **Managing Yourself**
How to Embrace
Complex Change
Linda Brimm

THE EVOLUTION OF DESIGN THINKING

IT'S NO LONGER JUST FOR
PRODUCTS. EXECUTIVES ARE
USING THIS APPROACH
TO DEVISE STRATEGY
AND MANAGE
CHANGE.

PAGE 55



TAHAP 1: EMPHATIZE



CONTEXT MAP

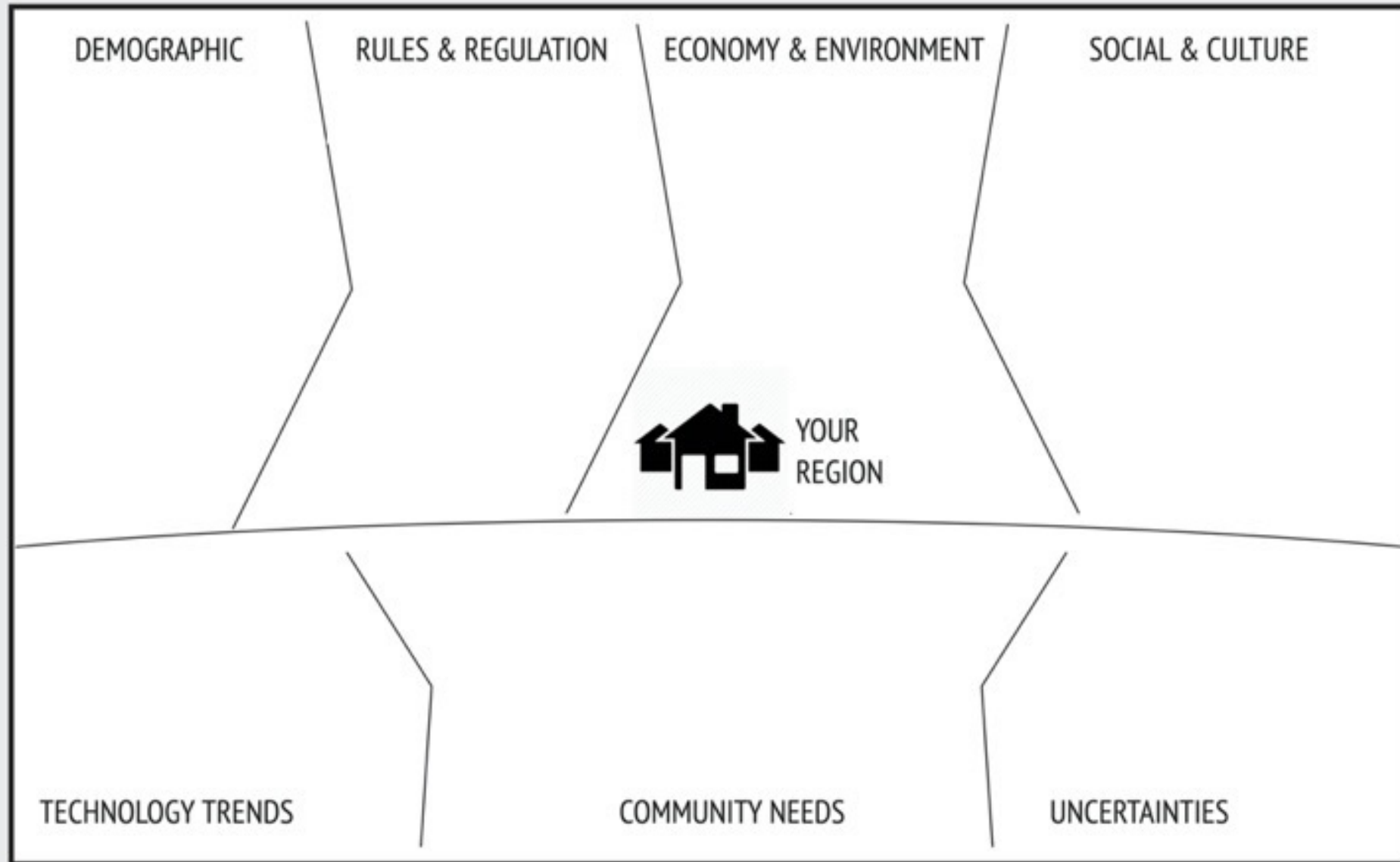


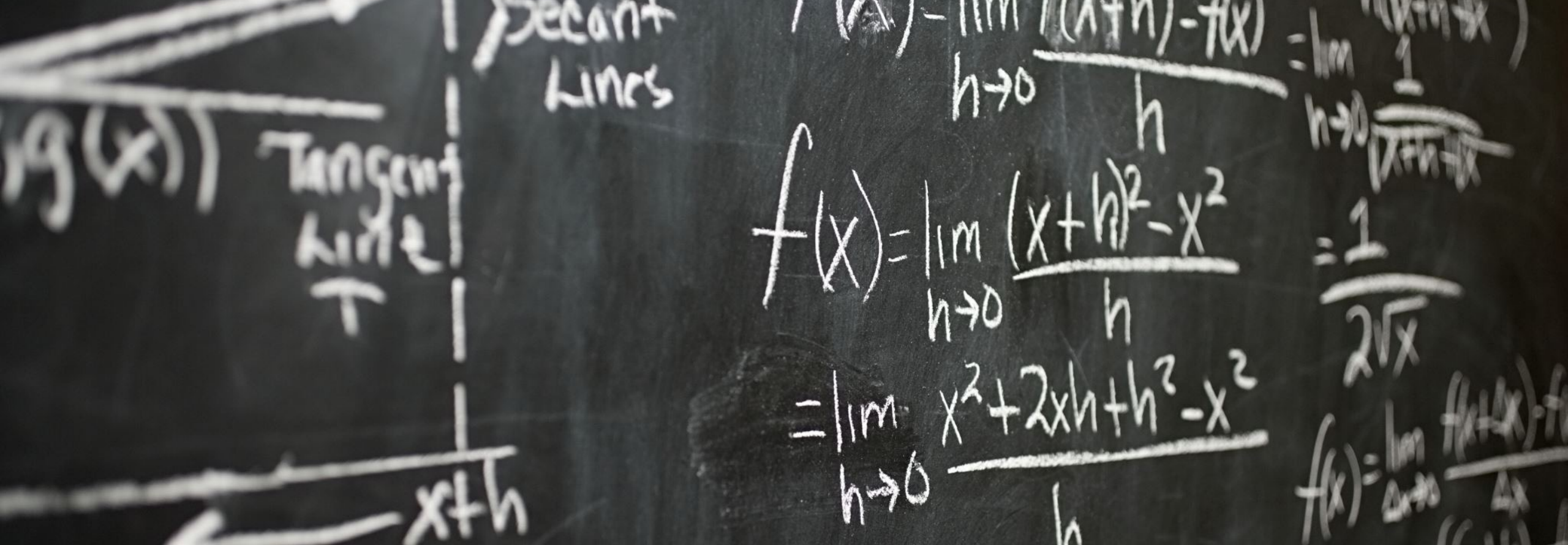
EMPATHY MAP

A close-up photograph of a red pushpin stuck into a map. The pushpin is the central focus, with its sharp metal point and red plastic head clearly visible. In the background, several other pushpins in various colors (blue, yellow) are visible but out of focus. The map itself shows some geographical features like roads and water bodies, though they are also blurred. The overall scene suggests a process of marking or highlighting specific locations on a map.

Context Map!

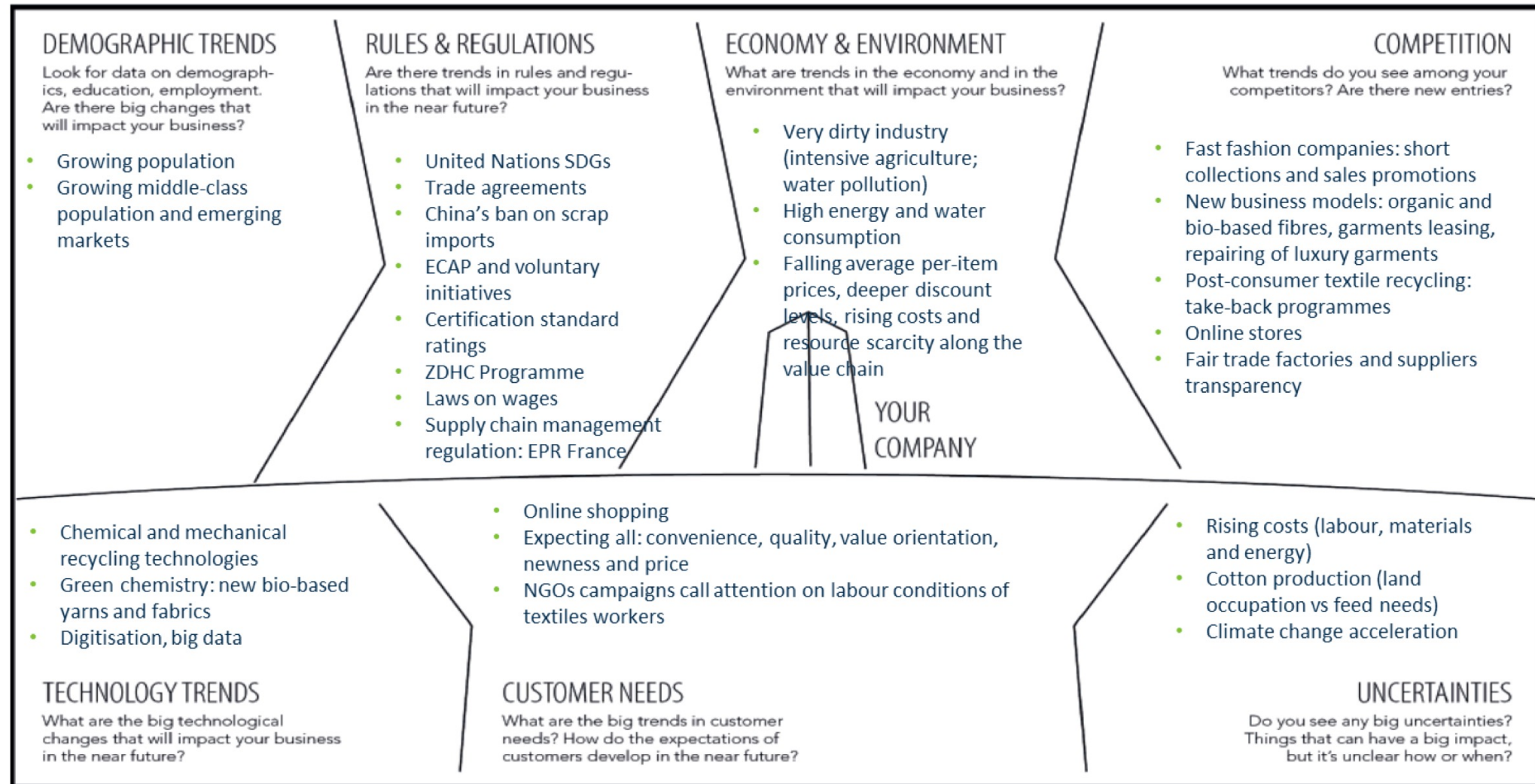
CONTEXT MAP[®] CANVAS





Example!

The different factors that affect the context of the fashion industry, from a Circular Economy perspective (Pereira, A., for r2piproject funded by EU)



The image shows a blue grid with several colored pushpins (red, yellow, blue) placed at various points. The text "Empathy Map" is centered in white. The background is a light blue gradient.

Empathy Map

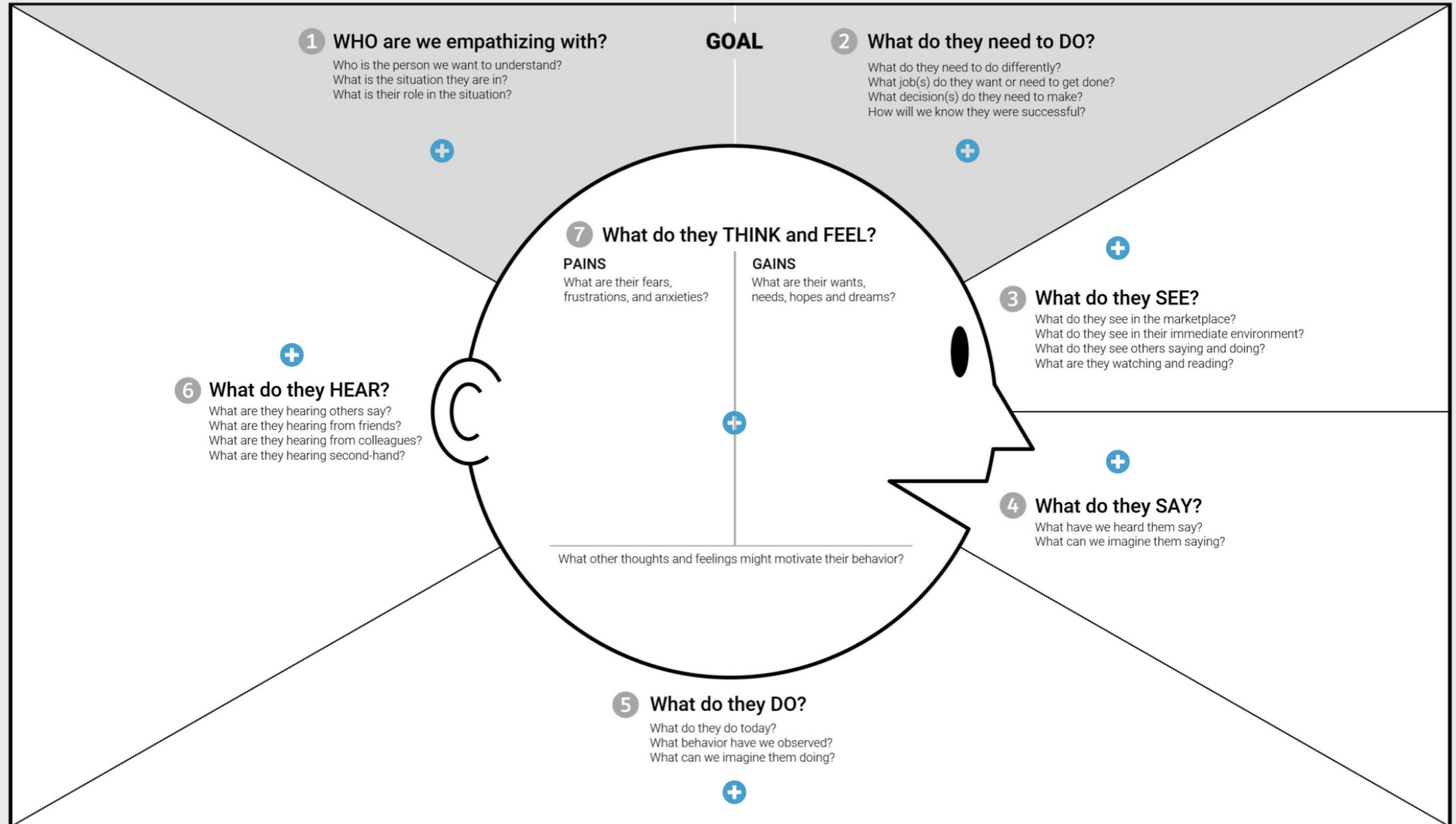
Empathy Map Canvas

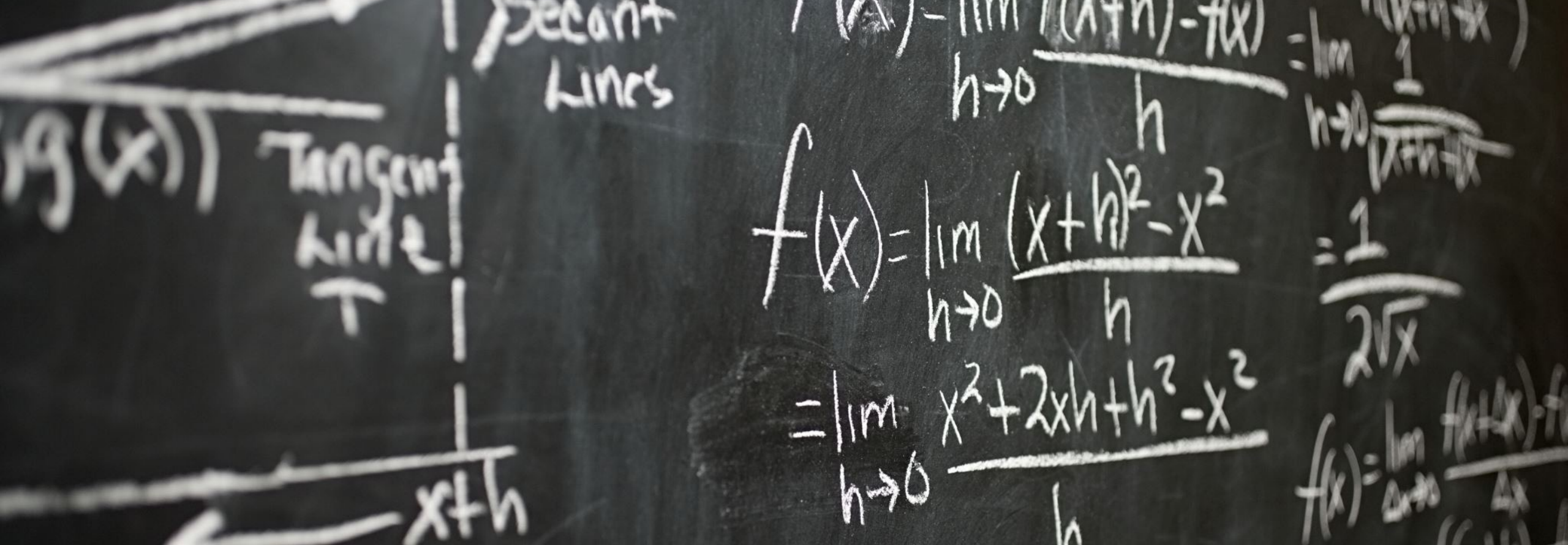
Designed for:

Designed by:

Date:

Version:





Example!

Empathy Map Canvas

Designed for:

Designed by:

Date:

Version:

1 WHO are we empathizing with?

Who is the person we want to understand?
What is the situation they are in?
What is their role in the situation?

The interviewee is a student that lives in the outskirts and is highly dependent over transport to go to the university.

GOAL

2 What do they need to DO?

What do they need to do differently?
What job(s) do they want or need to get done?
What decision(s) do they need to make?
How will we know they were successful?

The interviewee said that is very difficult to park in the cities because there are a lot of cars and payment zones. This makes it difficult for them to use this means of transport.

The interviewees see that there is a problem but the solutions to that problem are not easy. They have seen alternatives, but they are very complex and not feasible due to regulations. But they also see that in the future it could appear another way to transport that could solve, or reduce, these problems.

7 What do they THINK and FEEL ?

PAINS

What are their fears, frustrations, and anxieties?

The interviewees said that is very difficult to park in the cities because there are a lot of payment zones. This makes difficult for them to use this means of transport. This causes that they give more laps when parking and spend more gas and time. And this means is not the fastest and most economical option.

GAINS

What are their wants, needs, hopes and dreams?

The interviewees said that they want to be able to park easier within the cities without paying as much as the current parking zones cost.

What other thoughts and feelings might motivate their behavior?

The feeling that motivates this is the routine that they do when they need to access into university and make that behavior.

3 What do they SEE ?

What do they see in the marketplace?
What do they see in their immediate environment?
What do they see others saying and doing?
What are they watching and reading?

4 What do they SAY ?

What have we heard them say?
What can we imagine them saying?

The interviewees said that there are a lot of pedestrian areas and the parking prices are quite expensive for people coming out of the city.

6 What do they HEAR ?

What are they hearing others say?
What are they hearing from friends?
What are they hearing from colleagues?
What are they hearing second-hand?

Transport problems is a very commented problem between people. Most of them say that is a pity to get these problems to access at the university, but they assume that it is for control of density areas and also ecological aspects.

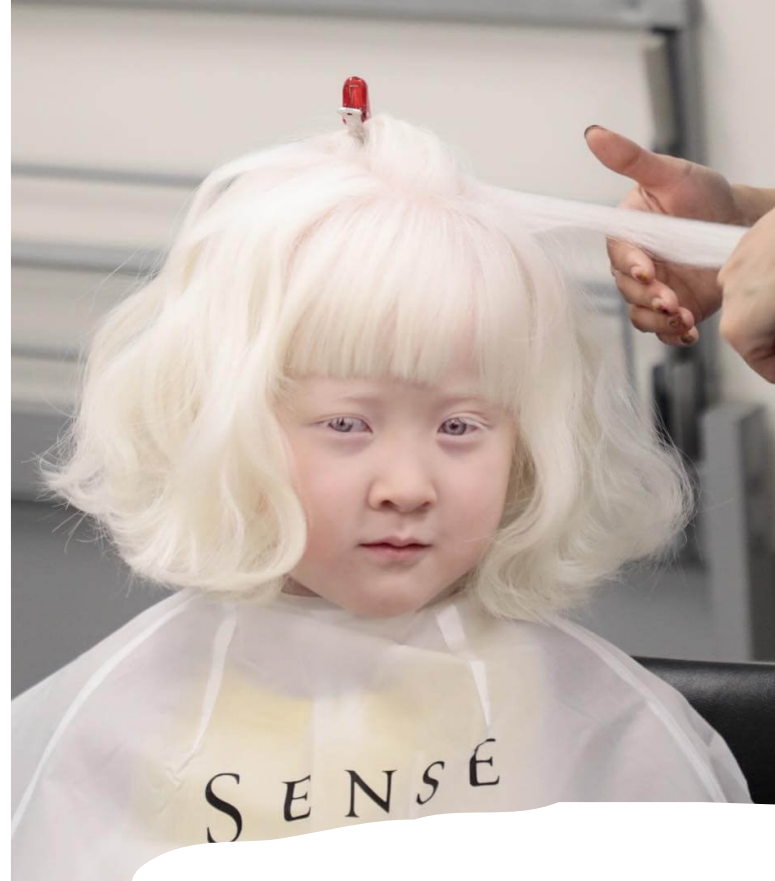
5 What do they DO?

What do they do today?
What behavior have we observed?
What can we imagine them doing?

The interviewee said that with all these parking problems they had to take public transport. The behavior that we have observed apart from all this is that of annoyance on the part of the users who use the car for the prices of the parking.

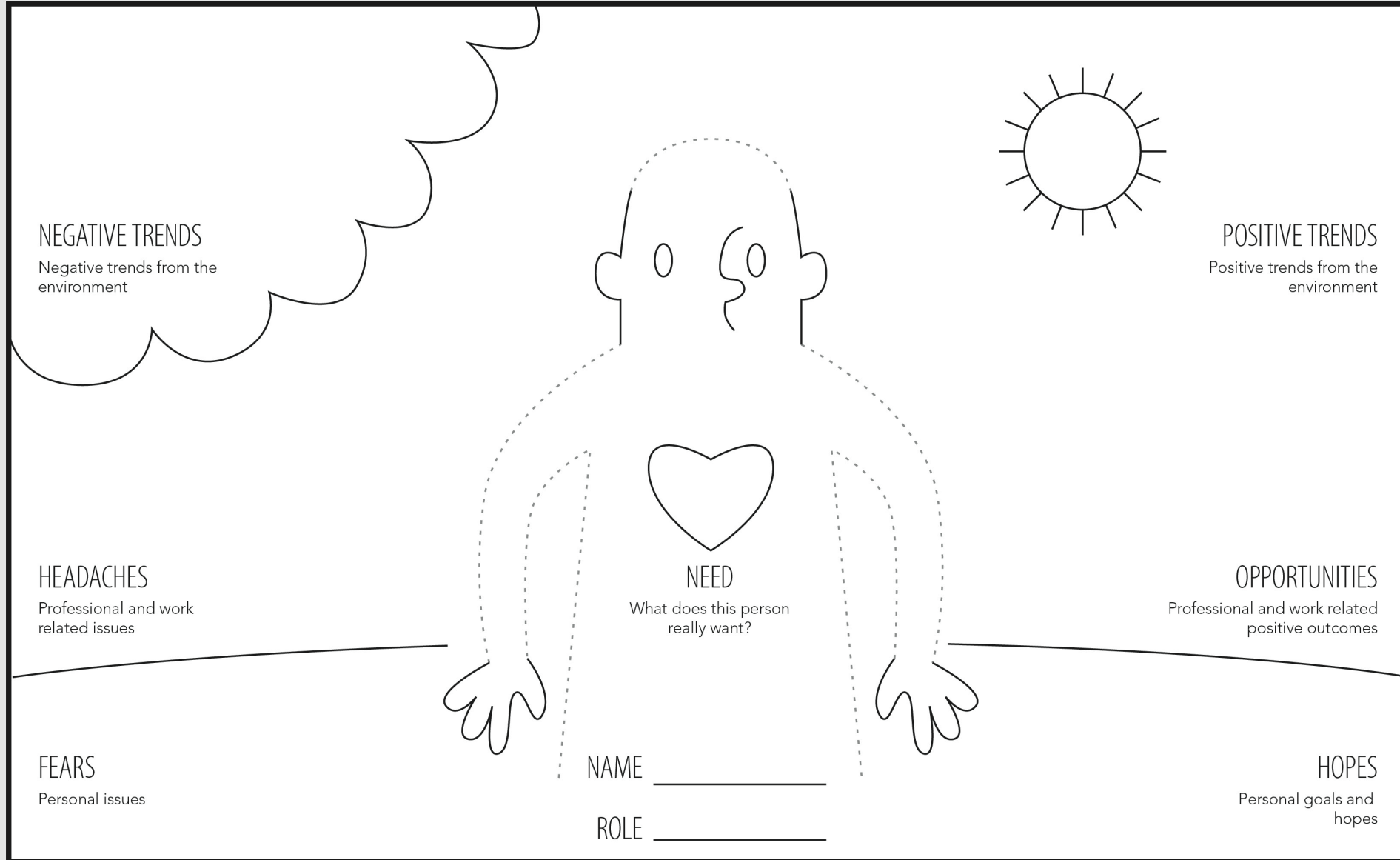


This Photo by Unknown Author is licensed under [CC BY-SA](#)



Bagaimana caranya berempati?

PERSONA CANVAS



Persona Canvas



Negative Trends
Negative trends from the environment

Headaches
Professional and work related issues

Fears
Personal issues



Positive Trends
Positive trends from the environment


Opportunities
Professional and work positive outcomes


Persona Canvas

Project


Team


Version


 Negative trends


Positive trends 



Photos and appearance



Need


 Headaches and daily problems

Opportunities and positive events 

 Name and role

 Personal details

 Fears for the future

Hopes for the future 

Icons CC-BY-SA FontAwesome

Based on the Persona Canvas from DesignABetterBusiness.tools

TAHAP 2: DEFINE



Problem Statement

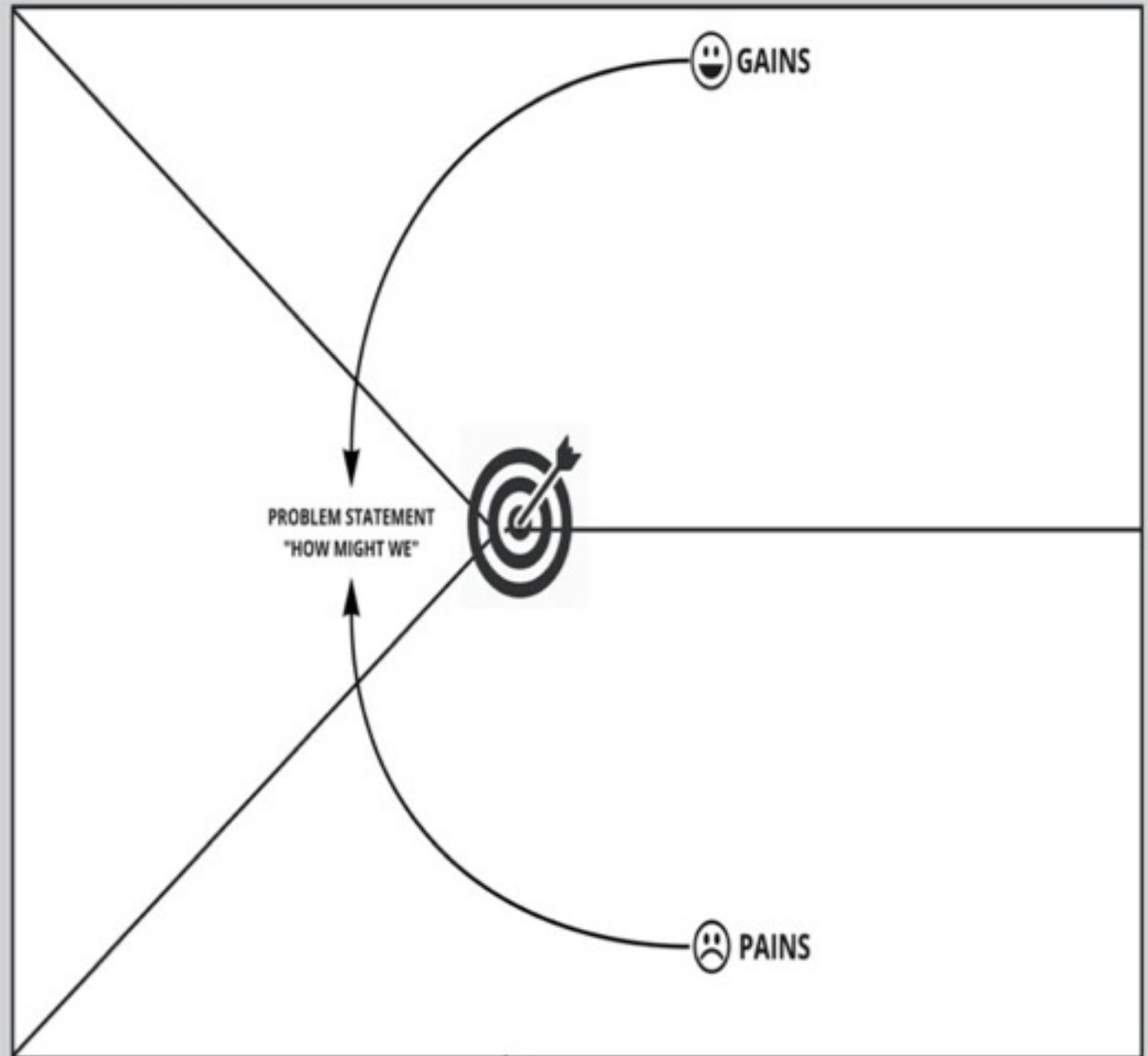


Voting

Di tahap ini tujuan anda adalah berusaha untuk **mendefinisikan masalah dan merumuskan *problem statement***

Untuk itu, anda harus melakukan upaya **empati** terhadap kondisi, konteks, sudut pandang, dan apa yang dirasakan pengguna.

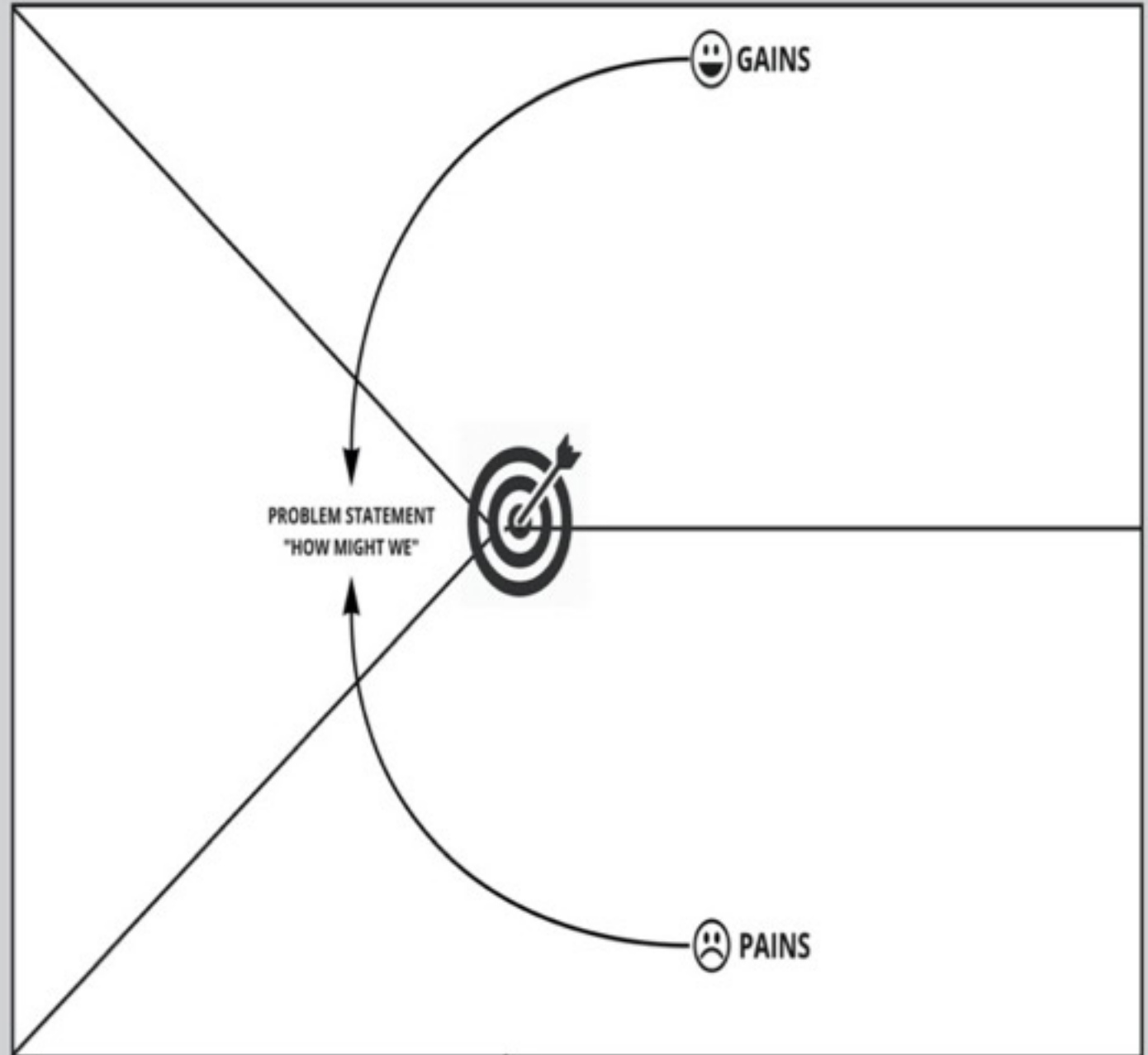
DEFINE PROBLEM STATEMENT



Pains vs Gains

- **Pains:** hal-hal yang menghambat anda dalam menjawab *problem statement*
- **Gains:** hal-hal yang membantu anda dalam menjawab *problem statement*



DEFINE PROBLEM STATEMENT




Voting time!

- Pahami, analisis, dan pertimbangkan baik-baik seluruh *pains* dan gains yang anda tuliskan di *problem statement graphic*.
- **Seleksi prioritas utama** dari masing-masing *Pains* dan *Gains*

VOTING

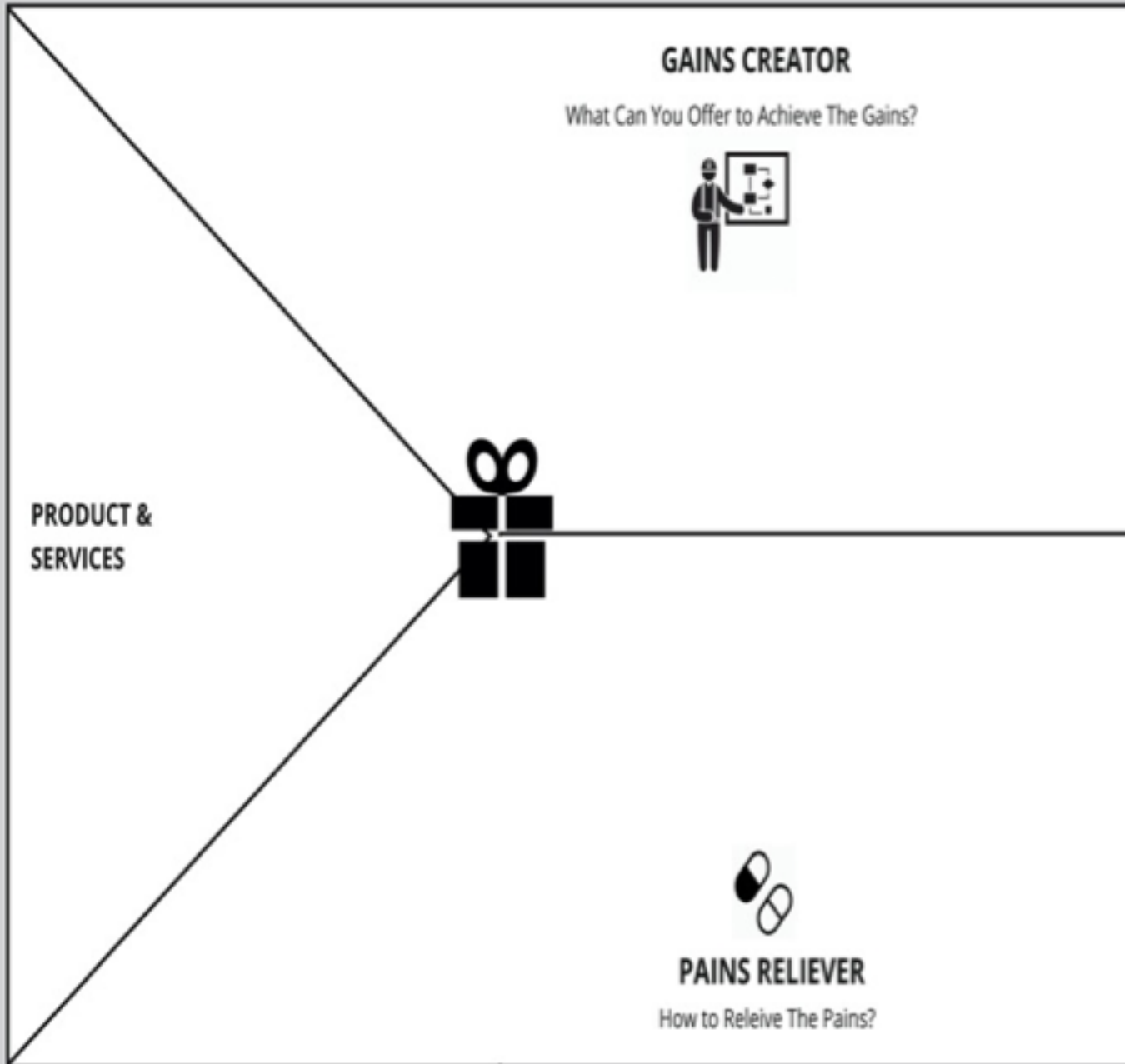
 PRIORITIZING THE PAINS	 PRIORITIZING THE GAINS
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

 | VOTE |



TAHAP 3: IDEATION

GENERATING SOLUTION



IDEATE Solution!

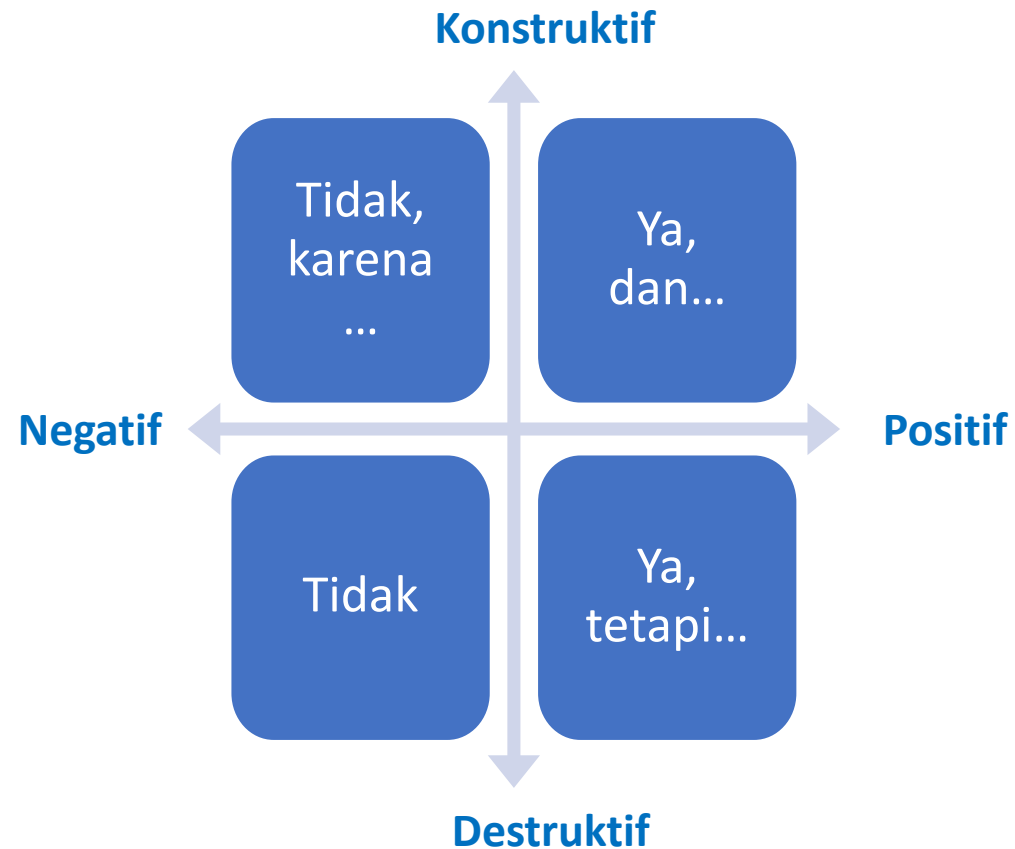
Tentukan *gain creator* (solusi untuk meningkatkan *gains*)

Tentukan *pain reliever* (solusi untuk menurunkan *pain*)

Tentukan *product & services* (solusi utama yang meramu *gains creator* dan *pains reliever* untuk dapat menjawab *problem statement*)

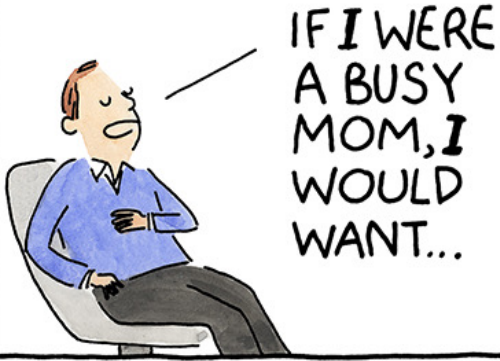
Ingat ketika merumuskan solusi

The Appreciative Inquiry Model

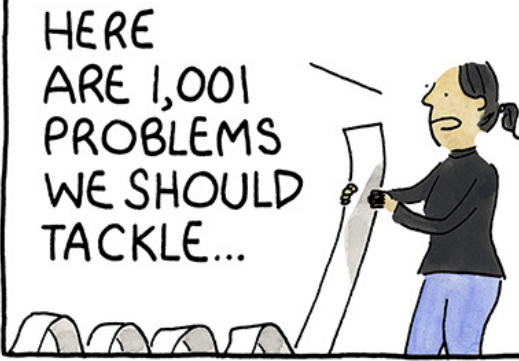


HOW TO DO "DESIGN THINKING"

1 EMPATHIZE



2 DEFINE



3 IDEATE



4 PROTOTYPE

LET'S JUST MAKE POWERPOINT SLIDES INSTEAD.

TOM FISH BURNE



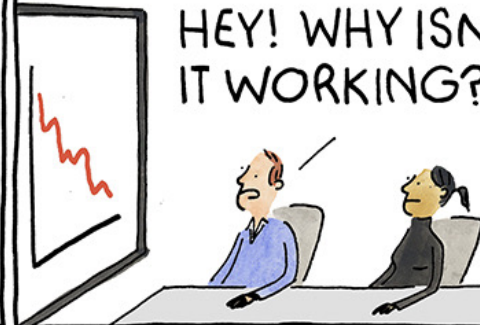
5 TEST

WHICH METRIC MAKES OUR IDEA LOOK BETTER?



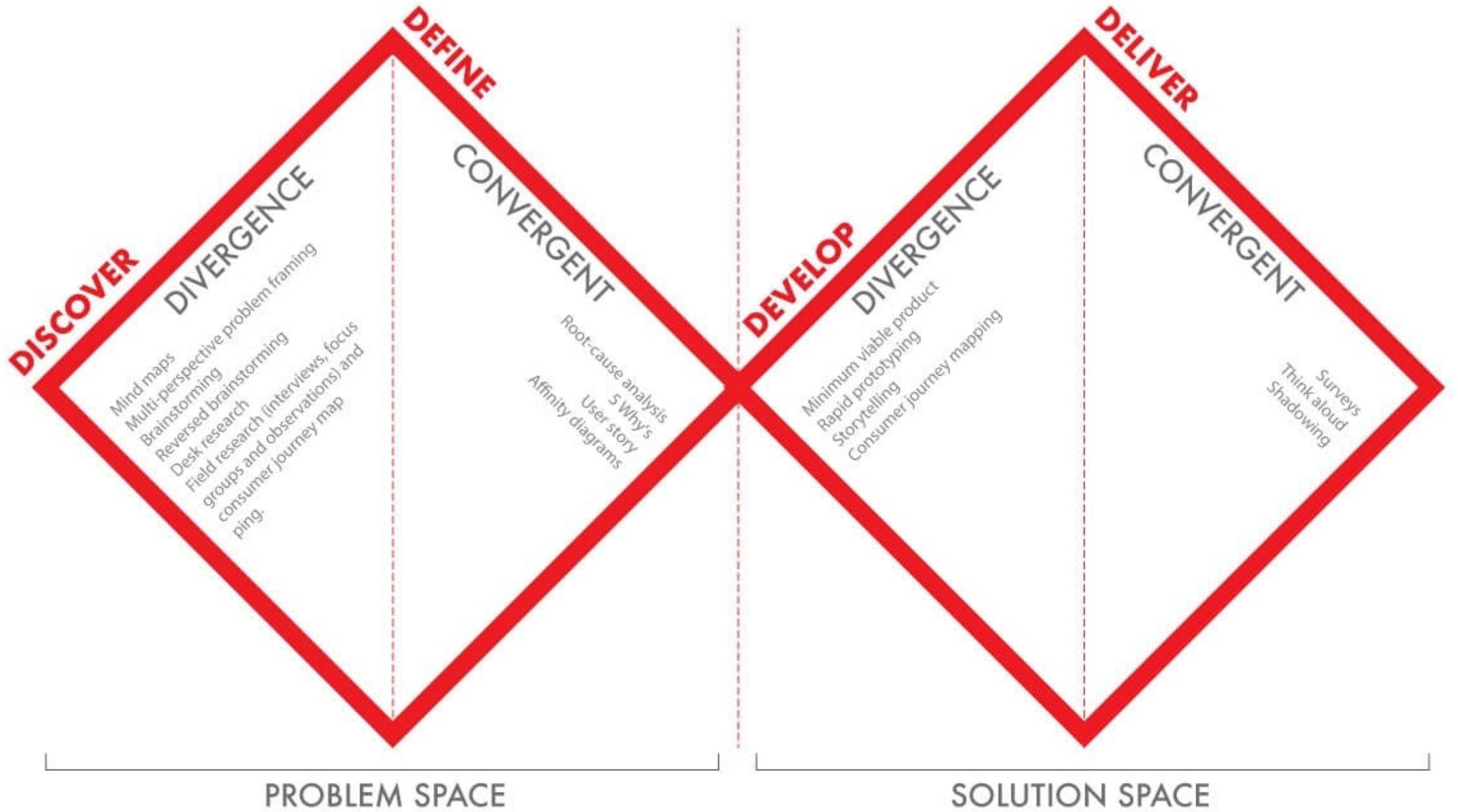
6 IMPLEMENT

HEY! WHY ISN'T IT WORKING?





Double Diamond
Design Thinking





Langkah: Berlian Pertama

- **DISCOVER:** membantu memahami seseorang atau sesuatu, bukan hanya berasumsi. Untuk memahami masalah dan tantangan yang dihadapi maka diperlukan berbicara, berdiskusi, berempati dengan orang-orang yang mengalami dan/atau terpengaruh oleh masalah tersebut.
- **DEFINE:** mendefinisikan masalah dan tantangan berdasarkan wawasan yang dikumpulkan dari fase discover.

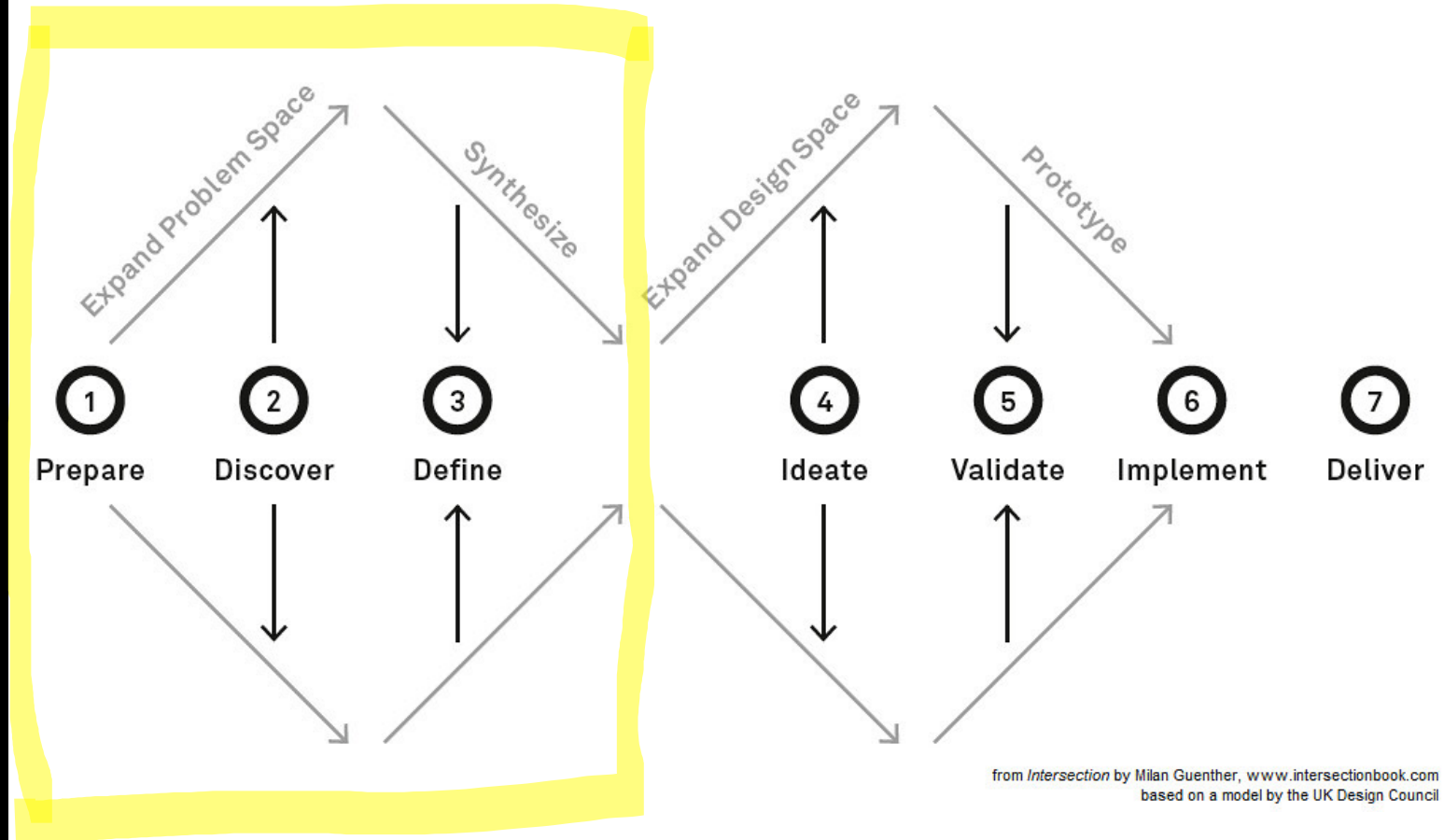
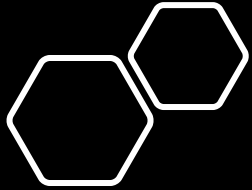


Image Source: intersection by Milan Guenther, www.intersectionbook.com based on a model by the UK Design Council



Langkah: Berlian Kedua

- **DEVELOP:** mencari inspirasi dari tempat lain dan merancang bersama dengan berbagai orang yang berbeda dalam upaya mencari solusi.
- **DELIVER:** menguji berbagai solusi pada skala kecil, reduksi solusi yang tidak relevan dan mengoptimalkan solusi yang relevan.

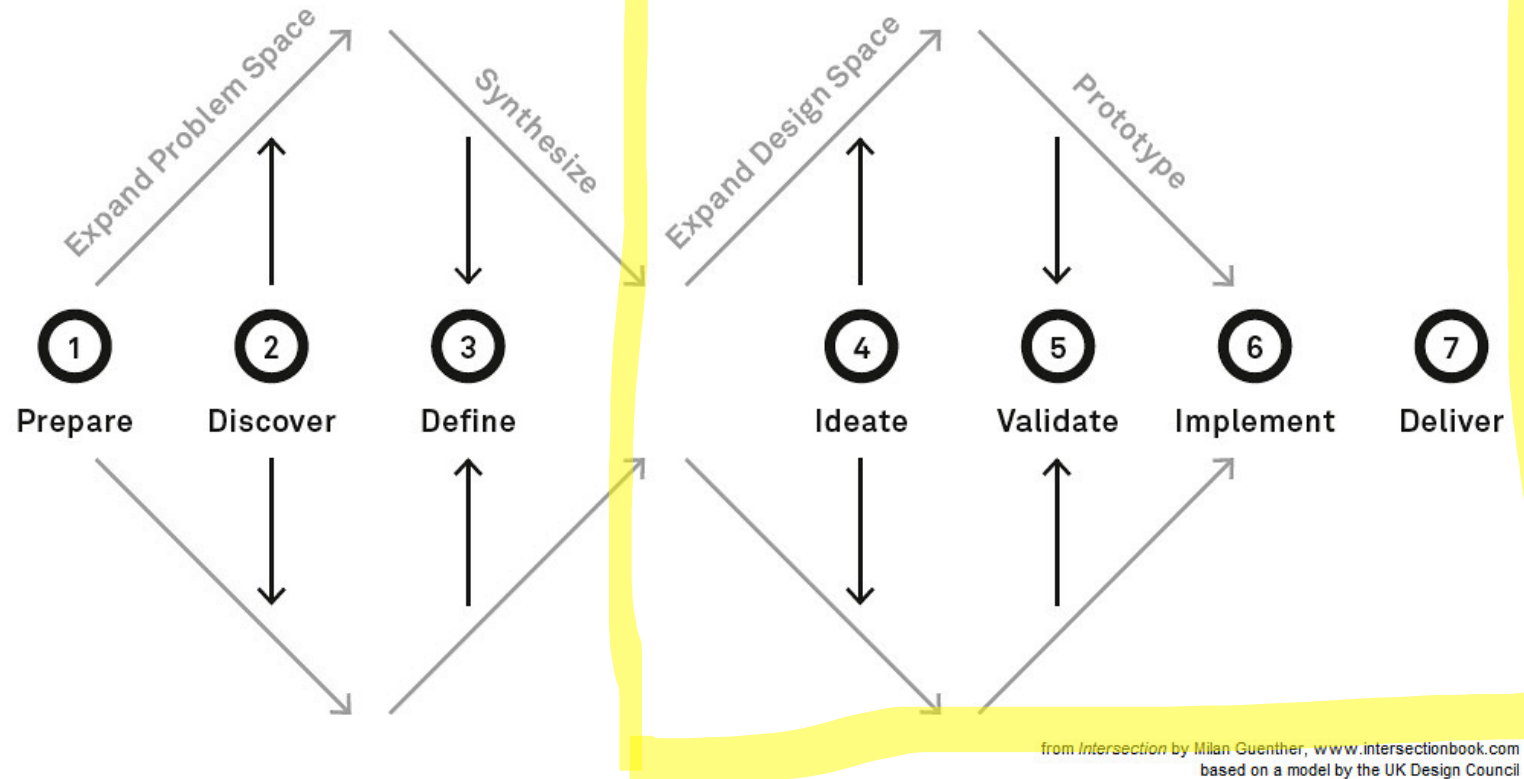


Image Source: intersection by Milan Guenther, www.intersectionbook.com based on a model by the UK Design Council

INSPIRATION

I have a design challenge.

How do I get started?

How do I conduct an interview?

How do I stay human-centered?

IDEATION

I have an opportunity for design.

How do I interpret what I've learned?

How do I turn my insights into tangible ideas?

How do I make a prototype?

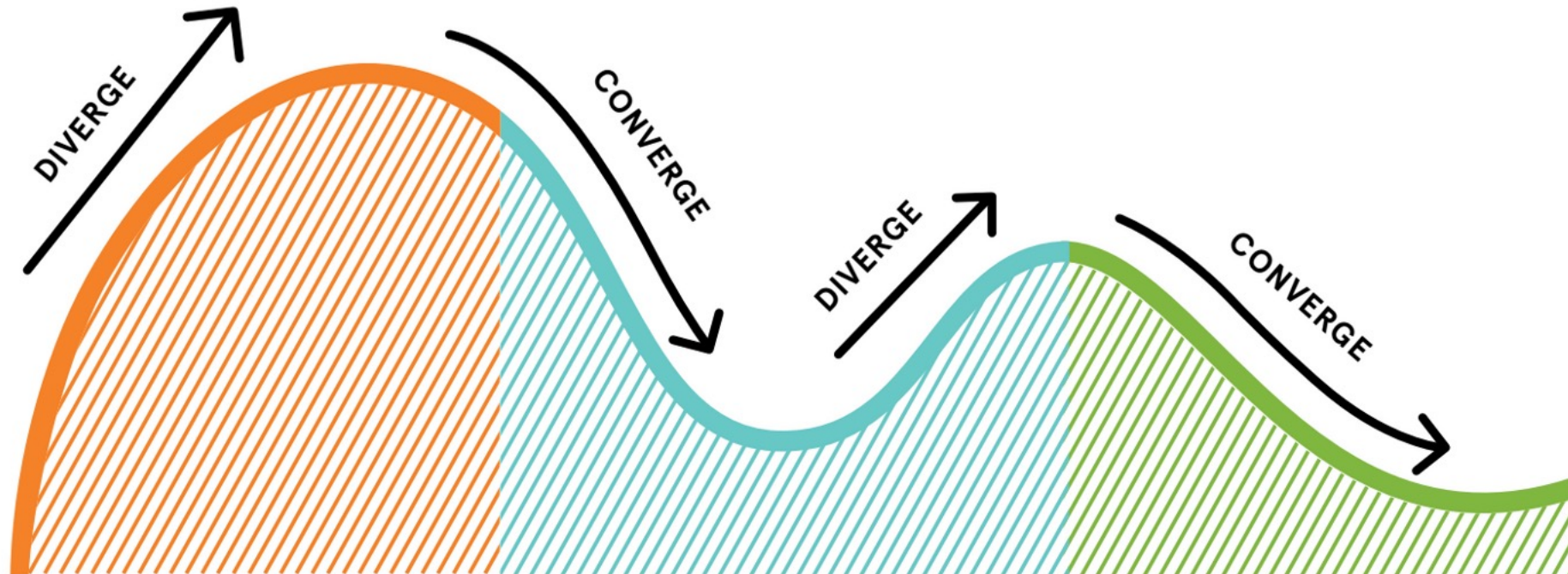
IMPLEMENTATION

I have an innovative solution.

How do I make my concept real?

How do I assess if it's working?

How do I plan for sustainability?





Prinsip Design

- **Put people first:** mulailah dengan memahami tentang orang yang menggunakan layanan, kebutuhan, kekuatan, dan aspirasi mereka.
- **Communicate visually and inclusively:** memfasilitasi orang untuk mendapatkan pemahaman bersama tentang masalah dan ide.
- **Collaborate and co-create:** bekerja sama untuk mendapatkan inspirasi dari apa yang dilakukan.
- **Iterate, iterate, iterate:** menemukan kesalahan lebih awal, menghindari risiko, dan membangun kepercayaan pada ide.



Kelompok A

- Sepakati nama kelompok kalian
- Tentukan 1 orang volunteer untuk dijadikan sebagai champion
- Anggota kelompok yang lain melakukan 'wawancara' dan diskusi terhadap champion menggunakan design thinking by Stanford terkait opsi karir yang cocok untuk champion tersebut
- Merumuskan solusi opsi karir apa yang cocok untuk champion dari hasil wawancara dan diskusi yang sudah dilakukan
- Presentasi

Kelompok B

- Sepakati nama kelompok kalian
- Tentukan 1 orang volunteer untuk dijadikan sebagai champion
- Anggota kelompok yang lain melakukan 'wawancara' dan diskusi terhadap champion menggunakan double diamond design thinking terkait opsi karir yang cocok untuk champion tersebut
- Merumuskan solusi opsi karir apa yang cocok untuk champion dari hasil wawancara dan diskusi yang sudah dilakukan
- Presentasi





Any
questions?



THANK YOU!



**INSTITUT TEKNOLOGI SEPULUH NOPEMBER
SURABAYA**

WKA ITS PW JATIM